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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 080

Description: ff. iv + 181 + i - Bound, s. XV, in deerskin over wooden boards with remains of 2 fore edge straps closing to pins on center back cover. - Given to William Porter in 1512 (note on front pastedown); George A. Plimpton (1855-1936). - De Ricci, p. 1767.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS080_20

Language: Latin English *Country:* England *Century:* 15th

Part 1: ff. 1-181v

Description: - Parchment - 203 x 141 mm - 22-27 long lines ruled in ink.

Country: England

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Other Decoration:

Notes: Eleven leaves cut out: one after ff. 30, 71, 76, 88, two after f. 91, one after f. 95, 96, two after f. 126, one after f. 132. Refoliated February 1998.

Acknowledgments: - Dr. K. L. Scott kindly supplied the dating of this manuscript.

Number of Texts: 19

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-30v

Author: Pseudo Bernard of Clairvaux

Title: Tractatus de interiori homine

Language(s): Latin

Incipit: Multi multa sciunt et se ipsos nesciunt, alios inspiciunt et se ipsos deserunt

Notes: On ff. 29v-30v, verse: O lumen verum quo lux est facta dierum (Walther, Initia carminum12727).



Binding Front cover.

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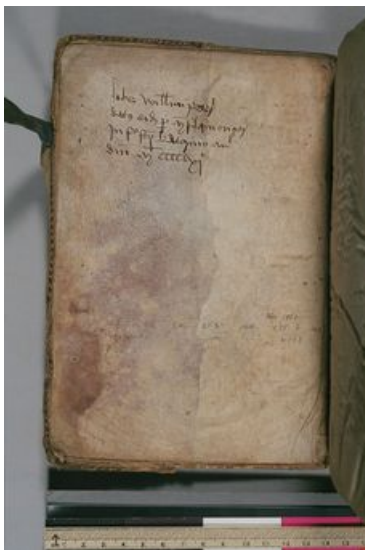
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Binding Back cover with 2 brass pins of differing design.

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Binding Front pastedown with ownership note of William Porter, 1512 (although read by de Ricci as 1461). Note the narrow strip of tanned leather whipstitched along edge of chemise pocket.

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Binding Back chemise pocket stained with organic pink colorant; under pastedown, evidence of 5 straight lacing paths; thongs secured with wooden pegs.

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Binding Detail of spine, at top of book, with primary linen endband sewn over a hemp core and secondary decorative endband sewn in 2 colors of silk over multiple cores and through the primary covering; both primary and secondary covering are visible.

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Binding Tail edge of book showing cushioned board profile, linen primary endband and fragments of multiple-core secondary silk endband in 2 colors; primary covering and remains of secondary covering (chemise / overcover).

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Binding Fore edge of book with whipstitching clearly visible, attaching inner pocket to outer layer of chemise / overcovering; remnants of chemise skirts still present.

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f. 1 Particolored initial on gold ground with bar border and floral spray.

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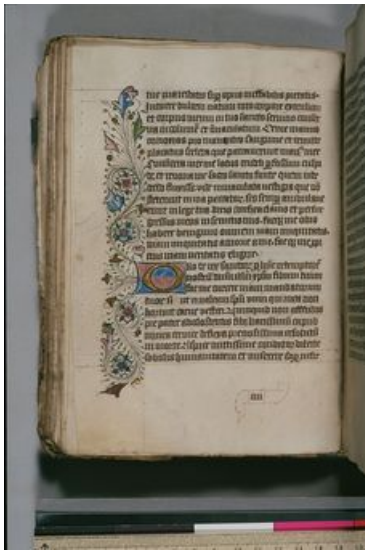
Text 2: ff. 31-42v

Author: Anselm of Canterbury

Title: Orationes

Language(s): Latin

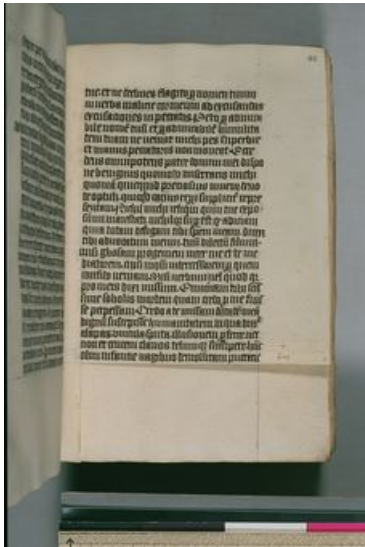
Notes: Contains Orationes10 (beginning defectively), 2 (divided in 2 parts), 14.



f. 37v 3-line gold initial at the second section of Oratio 2; catchword.

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f. 40 Quire and leaf signature, b iii, written adjacent to last text line; bottom strip of parchment cut away, carefully avoiding damage to text.

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Text 3: ff. 43-57v

Title: Devotional material

Language(s): Latin

Notes: Divided in the manuscript into as many as 9 sections, apparently not printed in the PL.

Text 4: ff. 57v-59

Author: Augustine

Title: Confessions

Language(s): Latin

Incipit: Dolor contenebratum est cor meum et quicquid aspicebam mors erat. Et erat michi patria supplicium

Notes: Excerpt.

Text 5: ff. 59-71v

Title: Devotional material

Language(s): Latin

Text 6: ff. 72-76v

Author: Anselm of Canterbury

Title: Proslogion

Language(s): Latin

Incipit: Eia nunc homuncio fuge paululum occupaciones tuas

Notes: Prosologion preceded on f. 72 by the defective piece of another text, seemingly also by Anselm of Canterbury.

Text 7: ff. 77-82v

Author: Anselm of Canterbury

Title: Meditationes

Language(s): Latin

Notes: Contains Meditatio 2 (beginning defectively) and Meditatio 3.

Text 8: ff. 82v-85v

Author: Anselm of Canterbury

Title: Orationes

Language(s): Latin

Incipit: Domine ihesu christe redemptio mea, misericordia mea, salus mea te laudo

Notes: Contains Oratio 20.

Text 9: ff. 85v-93v

Title: Devotional material

Language(s): Latin

Notes: Divided in the manuscript into as many as 6 texts, missing some leaves; some of the texts are prayers.

Text 10: ff. 93v-104v

Title: Prayers

Language(s): Latin

Notes: Divided in the manuscript into as many as 12 sections, mostly prayers (?).



ff. 96v-97 Prayer including the name John, perhaps from the exemplar, as it does not occur elsewhere in the manuscript, now somewhat erased (f. 97, lines 14-15, "exaudi me quoque miserimum peccatorem iohannem").

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Text 11: ff. 105-110

Author: Anselm of Canterbury

Title: Orationes

Language(s): Latin

Notes: Contains Oratio 62.

Text 12: ff. 110-116

Author: Anselm of Canterbury

Title: Meditationes

Language(s): Latin

Notes: Contains Meditatio 11.

Text 13: ff. 116-119v

Author: Anselm of Canterbury

Title: Orationes

Language(s): Latin

Notes: Contains Orationes 65, 15.

Text 14: ff. 119v-125v

Author: Anselm of Canterbury

Title: Meditationes

Language(s): Latin

Notes: Contains Meditatio20, and, on ff. 123v-125v another text, unidentified.

Text 15: ff. 125v-140

Title: Prayers

Language(s): Latin

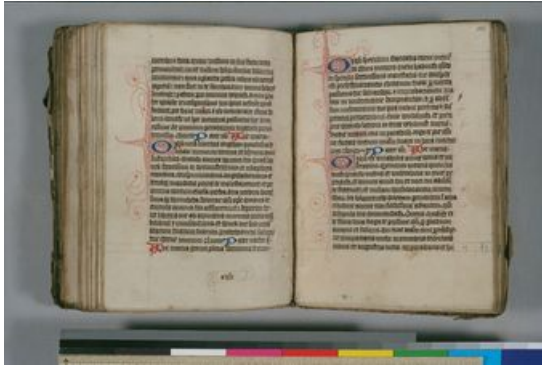
Notes: Contains 7 prayers.

Text 16: ff. 140-144

Title: Fifteen Oes of St. Bridget

Language(s): Latin

Incipit: O ihesu christe eterna dulcedo te amancium



ff. 141v-142 2-line blue initials; alternating red and blue 1-line initials.

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Text 17: ff. 144-154

Title: Prayers

Language(s): Latin

Notes: Divided into as many as 15 prayers.

Text 18: ff. 154-155v

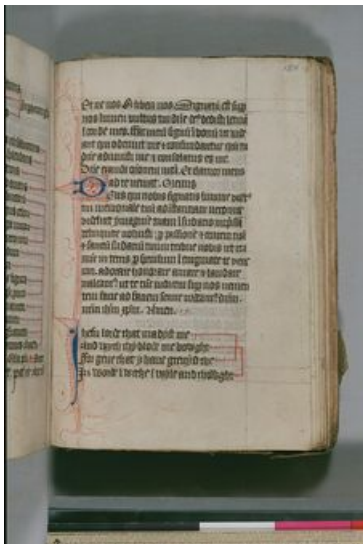
Author: Richard of Caister

Title: Prayer

Language(s): English

Incipit: Ihesu lorde that madyst me

Notes: R. H. Robbins, Index of Middle English Versen. 1727 (but with additional final stanza?).



f. 154

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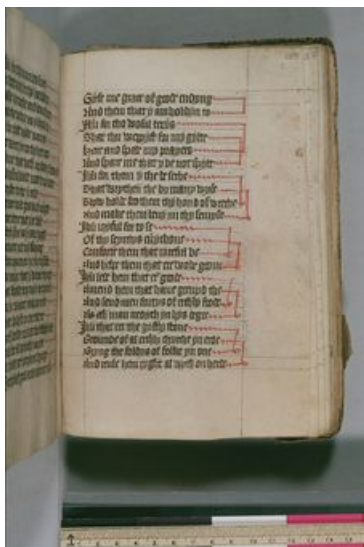
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f. 154v

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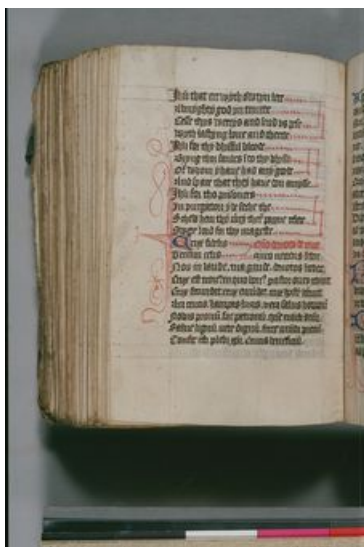
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f. 155

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f. 155v

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Text 19: ff. 155v-180v; f. 181r-v blank

Title: Prayers

Language(s): Latin

Notes: Divided into as many as 19 prayers.

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